

REFLECTIONS 2020 – 2023

We attempt to stitch together a sense of reality and self based on torrents of seemingly random stimuli. These drawings and paintings are similarly informed by the random elements found in collected photographs. Each element represents facts or factoids, but as they are assembled, they become fiction.

The Rose Window was the first work painted during the pandemic lockdown in 2020. A rose window lets the light in, but you cannot see what's on the other side. In a very visual way, the canvas can be thought of as an infinite, empty theatre stage, and the elements placed within its boundaries thus become props. During the pandemic lockdown this stage was suddenly transformed to host scenes of a more apocalyptic and alien nature, making the content more operatic compared to the earlier projects.

There were initially only three, large format paintings in this series, but it has since been added to with a series of smaller pencil drawings and additional larger paintings.

The Other – those things that are not quite known to us – might possibly best be explored through fiction. There's an unspoken agreement between artist and audience concerning two-dimensional works – it is only a lifeless representation, but it is to be treated as if it can tell us something about the world around us, both physical and metaphysical. In many ways the Reflections series is visual historical fiction, but it is also an exploration into the Other, and therefore our own minds, our questions, dreams and imaginary realities.



The Rose Window II

2021

160 x 180 cm

Acrylic on canvas



The Rose Window III

2021

150 x 180 cm

Acrylic on canvas



The Rose Window

2020

150 x 150 cm

Acrylic on canvas



Baptism of Faun

2020

150 x 120 cm

Acrylic on canvas



Inception II

2022

40 x 30 cm

Acrylic on wood



The Other

2022

34.5 x 26 cm

Pencil on paper

The Other II

2022

34.5 x 26 cm

Pencil on paper



Reflections II

2022

22 x 17.5 cm

Pencil on paper

Reflections

2022

22 x 17.5 cm

Pencil on paper



REFLECTIONS | EXHIBITIONS AND AQUISITIONS

GROUP EXHIBITIONS

- 2023 Trinity Buoy Wharf Drawing Prize, ArtHouse Jersey, Jersey
- 2022 TBWDP22, Willis Museum, Basingstoke
- 2022 Trinity Buoy Wharf Drawing Prize, Trinity Buoy Wharf, London
- 2022 Small is Beautiful XL, Flowers Gallery, London

SOLO EXHIBITIONS

- 2022 Interventions, ASC Brixton Beneficiary, London

AQUISITIONS

- Private Collection, Vienna
- Private Collection, London
- Private Collection, Zürich
- Private Collection, Oslo