

PUNCHCARD

The pencil drawings in the series Punchcard serve as comments on early computer systems, and the complexity of people's interactions with devices.

The Punchcard project is an attempt to somehow mirroring the cryptic or archaic in the things we do not understand. I specifically wanted to make a series discussing how our recent age of computer devices constantly generates new languages, that subsequently become redundant and forgotten.

The drawings are referencing source material from archives documenting, or even advertising the early punchcard computer systems. I draw elements from multiple sources, constructing images that look convincing in terms of narrative cohesion, which I feel mirror the way we construct and revise our narration of reality and sense of self - often without the necessary knowledge to understand the information we use.

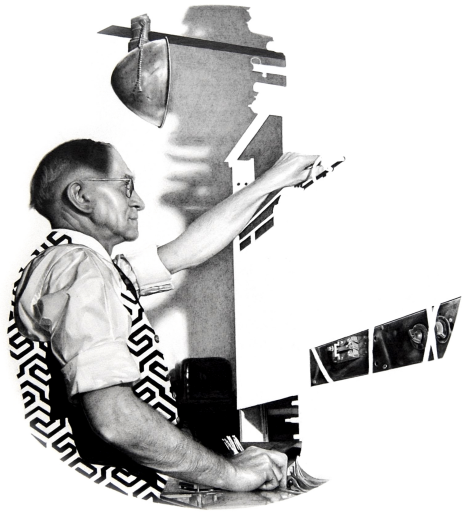
Several elements in these drawings are complete inventions, which might be significant in terms of illustrating a point made by the Argentine writer Jorge Luis Borges' biographer Edwin Williamson about fiction. He named poetic faith as a crucial ingredient to aid the idea that facts or truth come secondary to the needs of the narrative as a whole. Our ongoing revision of our sense of reality constitutes a kind of mental re-telling - a narrative - and so there might be certain elements of invention, or suspension of disbelief, applied to aid in the narration of our own lives. Mirroring these thoughts, my drawings provide visual ingredients assembled from visual facts, but portraying a whole that is ultimately fictional, and therefore its utility is limited only to whatever context the viewer provides upon seeing them.

The drawings are made using Faber-Castell pencils 6H-6B, on hot pressed 300gsm watercolour paper.



Punchcard
Punchcard II

2015
52 x 52 cm
Pencil on paper



Punchcard III
Punchcard IV

2015
52 x 52 cm
Pencil on paper



Punchcard V
Punchcard VI

2015
52 x 52 cm
Pencil on paper



Punchcard VII
Punchcard VIII

2015
90 x 90 cm
Pencil on paper



Punchcard IX

2015
90 x 90 cm
Acrylic on wood

PUNCHCARD | AWARDS, EXHIBITIONS AND AQUISITIONS

CONTÉ À PARIS DRAWING PRIZE

Griffin Gallery Open, July 2015

Selected by:

Ian Davenport, artist

Nigel Hurst, Saatchi Gallery

Becca Pelly-Fry, Griffin Gallery

PAINTER STAINERS PRIZE

London Group Open, October 2015

Awarded by Dr. Ian Rowley

The Worshipful Company of Painter Stainers

SHORTLISTED

2015 Lynn Painter-Stainers Prize, London

2016 Jerwood Drawing Prize, Jerwood Space (Glenn Brown, Stephanie Buck, Paul Hobson)

GROUP EXHIBITIONS

2016 Kristin Hjellegjerde Gallery, London

2016 The Edge Gallery, Bath University

2016 Jerwood Space, London

2016 RA Summer Exhibition, London

2016 Kunstverein Eislingen, Eislingen

2016 Arusha Gallery, Edinburgh

2016 London Art Fair, Venet-Haus Galerie, London

2015 London Group, Cello Factory, London

2015 Griffin Gallery Open, London

SOLO EXHIBITIONS

2017 Galleri Semmingsen, Oslo

2017 Venet-Haus Galerie, Ulm

AQUISITIONS

The Central Bank of Norway

Private collection, Beijing

Private Collection, Vienna

Private Collection, London

Private Collection, Zürich