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Lives and works in London

MACHINATIONS
2016/2020

The Machinations project was a natural digression from the previous project Punchcard. The paintings and drawings are informed by physical archives as well as digital, and browsing-culture and social constructs seem to come under a more prominent scrutiny. The works are made by assembling appropriated photographic information slowly and manually through paint and graphite. The assembled, fragmented visual factoids eventually come to represent fictional narratives, but without beginnings or ends. Perhaps more like movie trailers in nature, but without the promise of resolution.

Perhaps this way of working mirrors how we filter and assemble our personal narration of reality, and how we are trying to assemble a more complete sense of self. My works are made using pencil on paper and acrylic on linen, informed by found imagery and my own memories.



Instructions III & IV
2016
31 x 39 cm
Pencil on paper on walnut
panels
Diptych

Machinations III
2016
90 x 90 cm
Pencil on paper



Private Commission

2016
50 x 70 cm
Acrylic on linen

The Plot III

2016
52 x 52 cm
Pencil on paper



Behind Our Backs

2018

90 x 90 cm

Acrylic on linen

Spinner

2018

120 x 120 cm

Acrylic on linen



Rasputin's Hand
2018
120 x 120 cm
Acrylic on linen

Tea Party
2018
120 x 120 cm
Acrylic on linen



The Signing
2018
120 x 150 cm
Acrylic on linen

Planetarium
2018
120 x 150 cm
Acrylic on linen

MACHINATIONS | AWARDS, EXHIBITIONS AND AQUISITIONS

AWARDS

- 2018 Most Ambitious, Concept Space, London
- 2018 Overall Impact, Concept Space, London

SHORTLISTED

- 2016 Jerwood Drawing Prize, London
- 2016 Derwent Drawing Prize, London

GROUP EXHIBITIONS

- 2019 Galleri Semmingsen, Oslo
- 2019 House of St Barnabas, London
- 2018 Concept Space, London
- 2018 ING Discerning Eye, London
- 2018 London Art Fair, London
- 2017 Tripp Gallery, London
- 2017 The Gallery AUB, Bournemouth
- 2017 Kristin Hjellegjerde Gallery, London
- 2017 Arthill Gallery, London
- 2017 London Art Fair, London

- 2016 Villa Rothschild, Stuttgart
- 2016 Trowbridge Art, Towbridge
- 2016 London Art Fair, Venet-Haus Galerie, London
- 2015 London Group, Cello Factory, London
- 2016 KHÅK Kunsthall, Ålesund

SOLO EXHIBITIONS

- 2017 Galleri Semmingsen, Oslo
- 2017 Venet-Haus Galerie, Ulm
- 2016 KHÅK Kunsthall, Ålesund

AQUISTITIONS

- The Central Bank of Norway
- Private collection, Beijing
- Private Collection, Vienna
- Private Collection, London
- Private Collection, Zürich
- Private Collection, Oslo, stavanger, Hamar, Aalesund