

INTERVENTIONS - INCRIMINATIONS

Interventions is a series of drawings and paintings investigating early 20th century archives of female mugshots.

There is currently a growing suspicion towards information, and an increased disillusionment towards our own recording of reality. We don't trust images fully anymore.

In Interventions I wanted to explore a purely visual investigation of the moment between freedom and incarceration - and to use archival photo-research as factoids, re-represented as fictions. The idea of an image as avatar is familiar to us through social media profile pictures, passport photos and video games, and we have gotten used to feeling in control of how we present ourselves - but the mugshot is an interesting antithesis to this

idea. The individual is documented clinically in what often is a low point in their lives, and the format of the mugshot is so strongly associated with individuals with a criminal background that US courts try to avoid showing them to the jury so as to not prejudice them against defendants. I am trying to rewrite these moments in my work by combining visual facts from different mugshots into fictional representations, thus perhaps protecting the referenced individuals, and in some cases transporting them into completely new environments. I make sure that I know nothing about the individual when I use their faces as references, thus making the found imagery the only sources of information.



Incriminations III
Morst (11033)

2017/18
30 x 40 cm
Pencil and acrylic on
paper



Incriminations III
Incriminations IV

2017/18
30 x 40 cm
Pencil and acrylic on
paper



Incriminations VI
Incriminations VII

2019
30 x 40 cm
Pencil and acrylic on
paper



Incriminations VIII
Incriminations IX

2019
30 x 40 cm
Pencil on paper



Interventions V
Interventions VI

2019
23 x 18 cm
Acrylic on paper/
wood



Interventions X
Interventions XI

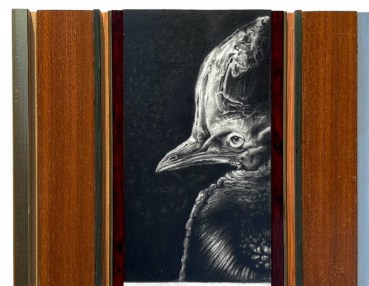
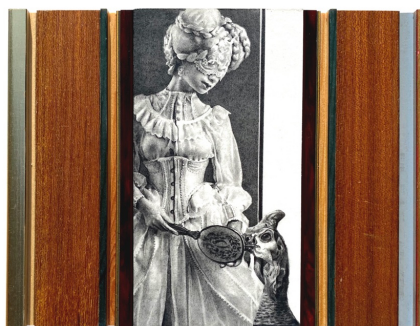
2021
23 x 18 cm
Acrylic on paper/
wood

Interventions X & XI were painted specifically for Small is Beautiful XXXIX at Flowers Gallery, 2021 - and in these two paintings I wanted to focus specifically on a collection of three mug shots, using the lower half of the face of one of the women (below, left) to fuse with the two others for the paintings. The jaw is flipped horizontally for the second painting.



All three mugshot source photos were taken within a short time period (1955, 1962, 1964) in US penitentiaries. In the paintings, the prison tags are left empty, as I am more interested in the moment of the mugshot, rather than the acts that led to incarceration. Instead of trying to blend the two faces together to make them seem like one person, I exaggerated the differences in skin tone, almost in the same position a face mask would cover everything below the eyes.

The paintings are painted with Titanium white and Carbon black acrylics, with a hint of transparent yellow Iron Oxide, Phthalo blue and Sap green, on poplar wood with brushed aluminium sides.



Inception II
Inception III

2020
15 x 20 cm
Pencil on paper on
reclaimed wood



**Interventions
Interventions II**

2019
60 x 100 cm
Acrylic on wood/
aluminium with
perspex



Interventions III
Interventions IV

2019
60 x 100 cm
Acrylic on wood/
aluminium with
perspex



Interventions V
Interventions VI

2019
60 x 100 cm
Acrylic on wood/
aluminium with
perspex



Interventions VIII
Interventions VIII

2019
40 x 30 cm
Acrylic on wood

2019
20 x 15 cm
Mezzotint (25 ed.)

INTERVENTIONS | AWARDS, EXHIBITIONS AND AQUISITIONS

FIGURATIVE ART PRIZE

Federation of British Artists, 2021

Selected by:

Jo Baring, Director of the Ingram Collection

Andrew Gifford, Artist

Clare O'Brien, CEO Federation of British Artists

Barbara Walker, Artist

Jonathan Watkins, Director of the Ikon Gallery

SHORTLISTED

2022 Derwent Drawing Prize, London/Paris

2019 ING Discerning Eye (Tim Rice), London

GROUP EXHIBITIONS

2022 Galerie Hegemann, Munich

2022 Derwent Drawing Prize, London/Paris

2021 Flowers Gallery, London

2021 Figurative Art Now, London

2020 Flowers Gallery, London

2020 C24 Gallery, New York

2020 Kristin Hjellegjerde Gallery, London

2020 London Art Fair, Venet-Haus Galerie, London

2020 ING Discerning Eye, London

SOLO EXHIBITIONS

2020 Hamar Kunstforening, Hamar

2019 Arusha Gallery, Edinburgh

AQUISTITIONS

Private Collection, Vienna

Private Collection, London

Private Collection, Zürich

Private Collection, Austin Texas

Private Collection, Oslo

RESEARCH GRANT

Norwegian Art Council 1 year research stipend